

# THE KSA SONGWRITER

A MONTHLY PUBLICATION OF  
THE KNOXVILLE SONGWRITERS ASSOCIATION

Volume No. 5 Issue No. 3

March, 2011

Knoxville Songwriters Association

P.O. Box 603

Knoxville, TN 37901

View the KSA Songwriter online at [www.knoxvillesongwritersassociation.org](http://www.knoxvillesongwritersassociation.org)

**KSA**

SINCE 1983

Founded by Sarah Williams

## FROM THE PRESIDENT

There are a lot of good things I could say about the Songwriting Seminar at Pigeon Forge but this issue is limited in size and I would have to have much more space. And anyway, I couldn't say anything any better than **Linda Perry** has said in an article that is included herein. And **Gale Horst** has covered the real meat of the Seminar in depth on the KSA Website. Go there to read what Gale had to say about what he learned from attending the Seminar. The link is in the header on this page.

That being said, I do want to give "Front Page Thanks" to the panelists, **Kim Williams, Amanda Williams, Russ Roberts, Jo Crowe, Kent Earls,** and **Doak Turner**, all professionals in the music business. These professionals brought valuable information and insight in their individual fields to share with the attendees.

Special thanks go out to **Vernell Hackett**, the very competent lady from Nashville who tirelessly works on rounding up speakers for the event each year. And who keeps the show moving along during the Seminar. Vernell has been associated with the Seminar for ten years now and I have personally attended the last four of those and have enjoyed all of them. This year was particularly special for me because the Knoxville Songwriters Association was the primary sponsor.

**The Clarion Inn** was the host hotel for the event this year and I can only say good things about the hotel, in all respects. **Tim Tallent**, General Manager, and **Scott Ellis**, Marketing Manager for the hotel both bent over backwards to make the event pleasant and comfortable for everyone who stayed there. Both of these guys are class acts and Tim even sat in on the

Jam Session and performed one of his songs. Personally, I would feel very confident in recommending this hotel to anyone. The staff was very professional and the amenities, such as the indoor and outdoor pool, are usually not found in the price range of this hotel. **It is no wonder the Clarion Inn is rated #1 out of the 95 hotels located in Pigeon Forge.**

The **Smokey Mountain Brewery** provided a very nice pizza and salad lunch and the service there was terrific. I believe everyone got plenty to eat.

Our thanks also go out to the other Pigeon Forge businesses that helped make the event a success. **Calhoun's Restaurant, Cirque de Chine, Collier Foods, Country Tonight Theatre, Dixie Stampede, Smith Family Theatres, Tennessee Shindig,** and **Titanic** all took part as co-sponsors by providing free tickets and passes that were given away as door prizes during the Seminar. Our sincere thanks go out to all of these entities who realize that events such as the Songwriters Seminar are good for their businesses and good for the City of Pigeon Forge.

I would be remiss if I didn't thank the KSA members who personally stepped forward to make this event happen this year. **Bobby Couch, Ira Braden, Elaine Newby, David Lauver, Art Daniells,** and **Mark Stoudemire** all went above and beyond with their generosity because they believed in the benefit of bringing Nashville professionals to the area.

Members **Linda Perry, David Lauver,** and **Joyce Brown** went way beyond in volunteering their time to make the event happen the way it did. We thank you all for your financial support and the donation of the many hours it took to make this a most successful Songwriting Seminar at Pigeon Forge. Special

thanks to **Gale Horst** for providing the sound system for the Seminar.

And finally, thanks to all of the attendees for believing in the Seminar enough to pay the small fee that was necessary this year. All of you helped to make it a financial break-even project for the KSA, which was our goal when we agreed to sponsor the event.

Projects coming up include a Songwriter's Showcase. Two local Saturday workshops are planned for later this year. These workshops will be held at the library in Fountain City and feature Nashville professionals presently engaged in the music business. We also will be doing some Tuesday night mini-workshops featuring KSA members or other locals who have special knowledge in certain fields. **David Lauver** is the Education Director and is handling the workshops. A committee of three, **Linda Perry, Ira Braden,** and **David Lauver** are working on the Songwriter's Showcase. Details are to be announced later.

Till next time . . . **Gene Blair**

### **FROM THE EDITOR**

Did you know you can read the current and past issues of the KSA Songwriter online on the KSA Website? [www.knoxvillesongwritersassociation.org](http://www.knoxvillesongwritersassociation.org) . **Gale Horst** has done wonders with our Website to make it look professional. Adding the KSA Songwriter to the site gives everyone a chance to print off a copy or to refer back to an article in case the email copy gets accidentally deleted.

Our thanks go out to members **C. D. Johnson, Linda Perry, Joyce Brown,** and **David Lauver** for their contributions of articles and other information that make up this month's issue.

And now, on with the show . . .



### **OPINIONS ARE LIKE !**

By **C. D. Johnson**

There is a conundrum, at least to my way of thinking, involving the development of the singer-songwriter and the accumulation of the life experience required to be able to compose a song that will be believable and actually touch the listener. It seems to me, that the story (lyric) is as important, if not more important, than the accompanying music. I am sure my next statement, and probably the last statement will not set well with our younger KSA members and maybe

a few of the older ones but here I go anyway. It is my contention that a person can write beautiful music or at least passable accompaniment by pursuing a musical education at most any institution of higher learning. Music theory is like math. It is possible to learn the tried and true ways to create a tune. However, once again my opinion, experience is the most valuable tool a "lyricist" can have in his arsenal. Don't misunderstand me I'm not trying to take away the importance of the melody. What I'm saying is a beautiful melody without heartfelt lyrics is just a beautiful melody. Of-course, heartfelt lyrics without a melody is just a poem. By combining that beautiful melody with the lyrics of life-experience then just maybe you will have created a standard that will outlive you as the writer. Here in lies the conundrum, in today's commercial music industry there doesn't seem to be any value placed on the experience the older generation of singer songwriters are able to bring to the table. I wonder, when was the last time an A&R record company executive decided to invest the company's money on a great song by a new singer songwriter over the age of 40? Or maybe even 30? In today's market if that same great song was attached to the so called total package, meaning marketable/young, the story would probably be entirely different. Before I travel any further down this road I will stop and tell you, as if you haven't guessed, that this writer is more than a few years over the 30 to 40 year old range I've thrown out as the imaginary acceptable age for undiscovered talent. I am trying not to come off as a bitter old man. However, as I go back and read what I've written so far I can see that I've not accomplished that. I apologize for being old. Believe me, that is something that I would whole-heartedly change at the drop of a hat, if I could.

Recently, while discussing my views with another older singer-songwriter I was struck by how much my ranting was met with acceptance. The longer I talked and the more examples of Pro Tools assisted vocals and bubble gum lyrics invading today's commercial radio I threw into the conversation the more vocal he became. Within a very short time he had completely taken over. It was then I suddenly realized what I was doing. In the span of a very few moments I had taken this old singer songwriters dreams and was in the process of shooting them down in flames. To make matters worse he was letting me. Here I was preaching about life experience giving a person the insight and ability to express himself and I had just packed a bag that was getting to heavy to carry. In other words I let my mouth overload my \_\_\_\_\_, well you know what body part I overloaded. Anyway, I knew a reverse gear had to be activated or the music world might lose another old singer songwriter to the at-my-age-give-up-gremlins. And I certainly didn't

want to be the cause of that. I gradually began to change the tone of the conversation from complaining to barn-storming for solutions to being old in a youth orientated business. As we threw our ideas back and forth I could see that this was what I should have been doing the entire time instead of starting a whine-fest. We did come up with a couple of feasible ideas. One of those ideas, as we aptly named it, was the "Billy Ray Cyrus" principle. That is, find yourself a young talented singer and attempt to take them to the top with your lyrics and their marketability. Think about it. It's not really a bad course of action if you can find the right combination. It could be a win-win situation for both parties. I think I might even try it myself.

Back to my friend and my back peddling maneuver. When it comes right down to the end of the day I may not have been able to solve any problems but at least I had not caused a friend to abandon his DREAM! I guess there are times when we all have doubts and momentarily lose the desire we need to keep on trying. Thankfully, most of us recover before we do something stupid . . . like quit!

It is at this point that I should go back and recant everything I wrote in the opening paragraphs of this article. I'm sorry I can't do that! Even though it is a little depressing, the truth is still being young is better than being old, especially in the pursuit of a singer-songwriting career. Until next time . . . all you old guys mix yourself up a Geritol/Ensure shake and above all . . . keep the faith!

@@@@@@@@@@

### **2011 Songwriting Seminar is Huge Success**

By **Linda Perry**

It was a beautiful day in Pigeon Forge that brought 56 people to attend the 10<sup>th</sup> Annual Songwriting Seminar, held at the Clarion Inn. The room quickly filled with folks who represented 24 cities and 4 states, all anxious to hear what each of our panelists had to say. The group was friendly and full of questions about getting into the music business.

Friday night was great fun with 14 pickers joining together to entertain a room full of people. There was bluegrass music, love songs, lots of country songs, many original tunes, gospel songs, sing-along songs, and funny songs. In short, everyone absolutely loved the whole darn thing! **Kim Williams** was especially entertaining with his humorous outlook on things. Our own **Edna Riddick** joined fellow members **Gale Horst**, **Ira Braden**, and **Art Daniells** in picking and singing for the group. We

were very proud to see them have the opportunity to play with some of the top songwriters in the business. **Russ Roberts**, singer, writer, and publisher joined **Amanda Williams**, daughter of **Kim Williams**, and several other pickers in an evening of wonderful music and lots of laughter. If you missed it, you really missed a great time.

Saturday morning started with an hour of discussion presented by **Doak Turner**, owner of Nashville Muse Ezine and MusicStartsHere.org website. He gave us a number of things to do as well as telling us the things we shouldn't do. He talked about the attitude we should project when we are in a situation with other writers; like being friendly, being inquisitive, sharing information, exchanging business cards, not being standoffish or shy, and to work with your peers. Helping others will bring you help when you need it. He remarked that each of us should get our own domain name and put our songs on that site and then get some business cards that advertise that site. Doak has opened his home every third Sunday of the month to songwriters and performers as a gathering place to network and learn from each other. Everyone is welcome to attend at 3PM. Check NashvilleMuse.org website for further information or just email Doak. One important point he made was to avoid negative people. And, most of all, don't be a "gherm", which is someone who rude, pushy, and always wants an autograph or a picture and doesn't care to interrupt a conversation to ask for what they want. Once you get a name for being a "gherm", the word will travel fast and you'll be avoided like the plague. Be open and learn to network professionally. Follow up a few days after meeting someone in the business by sending a "thank you" email to the people you met, reminding them of where you met and just letting them know you enjoyed meeting them. All the panelists agreed that they would remember, and appreciate much more the people who conduct themselves that way rather than someone who tries to slip a CD under the windshield wiper of their car! His last point was to tell us to be prepared when we are meeting professionals. Know your own weaknesses and strengths. That is a very important part of being on the road to becoming a professional yourself.

**Kim Williams** added some important points. He told us how important it is to write with people who are better at the things you are most weak in. Work with people who are willing to work as hard as you do. Don't chase success. It will happen when it's supposed to. Write every day and keep a notebook handy no matter where you are so you can write down ideas that come to you. Above all, remember when you have a song critiqued, it's not personal, it's business.

There were several minutes of discussion about the economic impact on the music industry. **Kent Earls** shocked us with the information that at Universal Music the revenues from mechanical plays have dropped 50%! That causes jobs to be lost and cutbacks on projects. His company is always looking for new ways to bring in revenue. Music is even more popular today than ever before, yet bringing in less money due to illegal downloads of songs.

We listened as each panelist discussed whether there is room for new writers to break into the business. **Amanda Williams** remarked that if you are a true writer, you're not doing it for the money – you do it because you have it in your soul and you don't have a choice. You just have to write like you have to eat. **Russ Roberts** remarked that we should focus on what works for us and not especially what would work for a particular artist. If the song isn't considered "commercial" now, there's a good chance it could be in another year or two. "Commercial" music was a big topic of discussion as to the definition of commercial. Ultimately it means what's current and hot right now and, how that changes every year or two. Listening to the radio to help you know what's hot now is the best way to figure out what's commercial. But remember, not everyone can be a writer. It takes a bushel full of different characteristics to make a good writer and it takes hard work even after the song is finished and the demo is cut. You are your own best salesperson. Believe in your work and work hard to let someone in a position to help you know about your product.

**Jo Crowe** provided an informative talk on how "song pluggers" work and on how the publishing world turns.

There was lots of discussion about publishers, song plugging, copyrights, writers block, having song put on hold, participating in activities like this seminar, learning your craft, and music for film and television. All in all, it seems we got enough information to keep us digesting it for some time to come. It was so educational and most of all, it was received by all the attendees with glowing reviews. This writer was personally and professionally moved by the caliber of the professionals who were willing to spend their weekend helping us fledgling writers learn about our craft. That's a lesson we should all take to heart. Helping others helps you.

Congratulations to each of you who attended because you've moved one step further up the ladder of success.



## RESOURCES

**Wolf Valley Productions** is a one-man operation but this one man can do wonders for your songs. The studio belongs to **Michael de Bills**, an experienced artist, songwriter, author, producer, musician, arranger, vocalist, ASCAP member, and all around nice guy who can put your songs into a professional format for you to enjoy or send out as demos. Michael produces quality work out of his studio located in the basement of his home northeast of Andersonville at 459 Mill Creek Road. Cell Phone number is 865-755-5665.

**Leigh Ann Cox**: Guitar, Bass, Banjo, and Dobro. Graduate of Belmont University in Nashville with a degree in Commercial Music/Music Business. Graduate of the School for the Performing Arts in Chillicothe, Ohio, and former staff writer and picker in Nashville. Leigh Ann works out of Broadway Sound in Fountain City. 865-599-8277

### **RADIO STATIONS THAT PLAY MUSIC FROM UNSIGNED ARTISTS**

**KTRL Radio**  
attn: Drew Slattery (Music Director), 90.5 KTRL, Box T-0095, Tarleton State U. Stephenville TX 76402  
[www.tarleton.edu/ktrl](http://www.tarleton.edu/ktrl)  
A new station looking for all styles of Folk, Roots/Americana, Country and World Music.

**KURT Radio**  
attn: Drew Slattery (Music Director), 100.7 KURT, Box T-0095, Tarleton State U. Stephenville TX 76402  
[www.tarleton.edu/ktrl](http://www.tarleton.edu/ktrl)  
Send us your Rock music.

**KYHY**  
PO Box 3422, Burbank, CA 91508  
Jerry.j.dailey@925thewhy.com  
[www.925kyhy.com](http://www.925kyhy.com)  
We have rocked Burbank, Los Angeles County and the World since May 1, 2008 and we continue to do so for one reason – independent music.

**KRIM**  
500 E. Tyler Pkwy. Ste. A, Payson, AZ 85541  
PH: 928-978-3795  
Kit McGuire kit@krimfm.com  
[www.krim-fm.com](http://www.krim-fm.com)  
I am well known for presenting unsigned/Indie artists to the masses. Since we are about to stream (target date is April 1st) this will give artists a major boost and worldwide exposure. I personally screen all the artist's demos, media kits, promo packs, track-by-track myself. I screen for great music from artists

hard at work touring and fulfilling their dream. I venture to say that I turn down at least 87% of what I hear. My show is only 2 hours long weekdays here so I am searching for the best artists there are!

High Plains Morning - HPPR  
101 W. 5th St. #100, Amarillo, TX 79101  
PH: 806-367-9088  
Johnny Black music@hppr.org

[www.hppr.org](http://www.hppr.org)

Singer/Songwriters, Bluegrass, Contemporary Folk, World, Jazz and much more. Includes a performance studio.

WFUV (90.7 FM and WFUV.org)  
eva@buzzwordpr.com  
Feature established and emerging New York City-based indie rock and other styles.

Samm Brown's "For The Record", a weekly radio program on KPFK 90.7 FM, is seeking artists/bands for airplay and critique. Each Sunday, Brown hosts a program that focuses on the entertainment industry in general and the music business in particular. Send a package to Samm Brown's For The Record, KPFK Radio, 90.7 FM, 11054 Ventura Blvd. No. 237, Studio City, CA. 91604.

Radio Rietveld  
Frederik Roeskestraat 96, 1076 ED Amsterdam, The Netherlands  
PH: 003120-5711600 FX: 003120-5711654  
Hans Kuiper/ Gijs Muller radiorietveld@gmail.com

[www.radiorietveld.nl](http://www.radiorietveld.nl)

We feature independent music, originally produced programs, soundscapes, radio plays, interviews and art specials. We are connected to the Gerrit Rietveld Art Academy in Amsterdam.

WBMB Baruch College Radio, 87.9 FM The Biz  
55 Lexington Ave. Ste. 3-280, New York, NY 10010  
PH: 646-312-4720  
Gina Alioto ginanalieto@gmail.com

[www.wbmbradio.com](http://www.wbmbradio.com)

Featuring all styles of music.

WNCW - Isothermal College  
PO Box 804, Spindale, NC 28160  
PH: 828-287-8000 x349 FX: 828-287-8012  
Martin Anderson marting@wncw.org

[www.wncw.org](http://www.wncw.org)

We're always looking for new Americana, Rock, Singer/Songwriter and World music to play.

WOJB - Lac Courte Oreilles Ojibwa College  
13386 W. Trepania Rd. Hayward, WI 54843  
PH: 715-634-2100 FX: 715-634-4070  
Nicky Kellar programdirector@wojb.org

[www.wojb.org](http://www.wojb.org)

We're one of the most diverse and popular stations in Wisconsin.

KRCK-FM 97.7  
73-733 Fred Waring Dr. #201, Palm Desert, CA 92260

PH: 760-341-0123 FX: 760-341-7455

The Big KC kc@krck.com

<http://www.krck.com>

KRCK supports local talent and encourages independent artists. Rock & Alternative format.

@@@@@@@@@@@@@@@@

## **OUT AND ABOUT NORTH**

**By Gene Blair**

Recently I had the opportunity to accompany **Ira Braden** and **Carol Ostrum** on a visit to **Larry Beard's Studios** in Nashville. The purpose of the trip was to lay down the music tracks for three of Ira's songs and generally get a feel for the workings of a professional studio. Larry's studio is first class and Larry is a top notch musician and producer. We all were very impressed with the musicians and the engineer, as well as the comfortable atmosphere of the studio and Larry's staff. **Art Daniels** has had three songs recorded at Larry's studio and **Linda Perry** and **David Lauver** had their song, "Angels With Wings", recorded at the same studio.

KSA members **Linda Perry**, **Ira Braden**, **Edna Riddick**, and Linda's husband John donated recently donated 2 hours each to help WDVX get out their mail for an upcoming WDVX fundraiser. Additional volunteers are needed around March 28 and 29 to help get out the mailings to donors. If you would like to volunteer a couple of hours or more please to help out with this fundraising effort please contact **Linda Perry**.

Two songwriting and publishing Websites that might be of interest to KSA members are:

<http://www.starsuncharted.com>

<http://musikpitch.com>

Crowds are getting bigger at the LaFollette Senior Center on Thursday nights and at the Big Valley Barn in Norris on Friday and Saturday nights. Country singer **Ashley Denise** stopped by the Big Valley Barn on Friday night and played and sang with the band. She also made an appearance on Saturday night. Ashley and Link do a great version of Johnny and June's "Jackson."

**Kubil Hopper** and the **Knock-Abouts** do a fine job on Saturday nights and welcome all their friends that sing to get up on the stage and let it out.

**Link and Tracy Byrge**  
invite you to a

**PIG ROAST**

**BIG VALLEY BARN**  
**MAY 21, 2011**  
**3 P.M. TILL 10 P.M.**

**Pig and hot dogs furnished**  
**Bring a covered dish**  
**No admission fee**

**Outside stage**  
**featuring**  
**Kubil Hopper and the Knock-Abouts**  
**The band will be performing**  
**from 7 till 10 p.m.**  
**Open mic available if you want to sing**  
**You must furnish your own chair**

**Map and directions**  
**can be found at**  
[www.bigvalleybarn.com](http://www.bigvalleybarn.com)

Folks, this will be a fun event so please plan on attending. Link and Tracy are doing a great job in providing a place out at Norris on Friday and Saturday nights to go listen to music and dance. It's a unique and fun place to go on the weekend where you can mingle with friends and have a good time. And where else can you find a once-a-year opportunity to get a day and evening of quality entertainment plus a free meal for just the cost of a covered dish?

The Tri-State Talent Contest at LMU just completed its sixth week of competition. We are down to seven contestants with four more weeks to go and the grand finale on April 21, which will be filmed live for TV and feature the top three acts. I have had the honor of participating as a judge for this talent competition and it is getting harder and harder each week to chose which one is to leave. But all good things must come to an end and I am looking forward to the Grand Finale when we name the winner. If you want to see clips of the contestants and vote online

(one vote is all that is allowed) you can access the Website at <http://tristatetalent.wordpress.com>

The Senior Citizens Center in Lafollette is the place to be for a good Thursday night country show (7-9:30) with **Kubil Hopper, Link Byrge, Keith Lambert, Junior Dyson, and Ed Bell** making up the house band. **Herschel Turner, Ken Irwin, Ira Braden, Glen Parker, Herman Lambert, The R Girls** quartet, and several other singers take the stage on Thursday nights at open mic to provide a good mix of country entertainment for the audience. The Saturday night music event and dancing, which has been shut down due to the band taking a break, will resume on March 19 from 7 till 10 p.m. The center is located in downtown Lafollette. They have a large dance floor for line dancing and two-stepping and also offer line dancing instruction on Tuesday mornings. No booze, no drugs, no smoking. The food consists of snacks and homemade cake and cookies. Coffee is donation only. Open to the public. Cover charge is \$5. 423-562-6672

*The following information concerns local and close-in venues that you might want to visit if you are in the mood for some good music and an evening of entertainment or if you want to just strut your own stuff in front of an open mic.*

**Andy Maiden** and **The Silver Clouds** perform every Saturday night at the **Nashville Connection** on Highway 63 west of Harrogate from 7:00 p.m. until 10:30 p.m. They are now live on **WNTT radio at 1250 AM** for the 8-10 p.m. portion of the show. Open mic is available and there is always someone who wants to take the stage and sing. No alcohol, no drugs, no smoking (outside smoking is allowed.) Theatre style seats near the stage are comfortable. Décor is all music and country related. Dance floor for line dancing and two-stepping. Cover is \$6. Hot dogs, popcorn, soft drinks, and a bottomless coffee are available. Check out their Website <http://www.myspace.com/andymaidenthelilverclouds> Several links to other performer's websites are also available through this website.

**Town and Country Music is** located on Highway 63 about 6 miles east of Lafollette. **Jim Poindexter**, from Harlan, KY on guitar and vocals, Jim's wife **Linda** on keyboard, and their friends, including **Herschel Turner** and **Ken Irwin**, play and sing Friday and Saturday nights, 7:00 p.m. till 11:00 p.m. **Joyce Arrington** handles the backup and harmony and does a right good job of it. The band plays a mix of music. Plenty of Line dancing and two-stepping for those that chose to do so. If you are into traditional country music this is the place to be. Open mic is available if you want to participate. No booze, no

drugs, no smoking (outside smoking is allowed). Cover is \$5. Sandwiches, soft drinks, and a bottomless coffee are available.

**Big Valley Barn**, Norris, Exit 122 off I-75, east to Bethel Road turn right, then right on Mountain Road. The Barn offers dancing and country music every Friday and Saturday night. No alcohol, drugs, or smoking allowed. **Link Byrge** and **The Scrapyard Band** perform on Friday nights and **Kubil Hopper** performs with his band, **The Knock-a-bouts** on Saturday nights. Open mic for all their singing friends to have a chance to sing and or play with the band. Go to [www.bigvalleybarn.com](http://www.bigvalleybarn.com) for a photo and video tour of the facility. 8 p.m. till 11 p.m. \$5 cover charge, snacks, soft drinks, great hotdogs with Link's special chili, and coffee are available.

**DUES REMINDER**

**Questions about membership and due date of annual dues should be directed to any of the Officers shown below.**

Please keep your annual dues up to date in order to continue receiving member benefits, including *The KSA Songwriter* and the "free" workshops during the year. The annual dues of \$40 is a real bargain if you consider that it will cost you \$10 as a non-member to attend each of the workshops.

**Note:** Closing date to submit material for the April issue of the KSA Songwriter is March 27, 2011.

**OFFICERS**

- President: **D. E. "Gene" Blair**  
423-562-9866
- Vice President: **C. D. Johnson**  
865-609-9844
- Treasurer: **John Morris**  
865-687-0273
- Secretary: **Anna Morris**
- Membership Dir.: **Joyce Brown**  
No number
- Education Dir.: **David Haley Lauver**  
865-671-0432
- Publicity Dir.: **Linda Perry**  
865-405-2617
- Newsletter: **Gene Blair**  
cell 770-377-6817
- Directors at Large: **Gale Horst**  
865-474-1537  
**George Boley**  
No number  
**Ira Braden**  
865-278-2024  
**Art Daniells**  
704-578-3911  
**Elaine Newby**  
865-256-0109

[SongwriterRadio.com](http://SongwriterRadio.com)

The place for Independent Songwriters to be heard.  
And now, the place to sell your songs to the world!!

**SongwriterRadio™**

SongwriterRadio is brought to you by [SendUsSongs.com](http://SendUsSongs.com)  
and is a family-friendly music site!

**Knoxville Songwriters Association  
P. O. Box 603  
Knoxville, TN 37901**